

Statement:

“What bothers us about primordial beauty is that it is no longer characteristic. Unspoiled places sadden us because they are, in an important sense, no longer true.” - Robert Adams

American identity is closely tied to nature as a birthright. The land in its overwhelming abundance is what the American Dream was built upon - opportunity and prosperity. But as Robert Adams implies, our vision of the ideal American landscape, the Thomas Cole and the Ansel Adams, is no longer true. My work explores the remnants of the primordial landscape in present-day reality. For the past three years, I have sought out isolated landscapes within developed areas that incite my curiosity and imagination. My process involves solitary trips into parks, wildlife reserves, and empty lots. Each spot is chosen for its remoteness and the evocative nature of untamed growth. I insert myself as a performer within the space. By highlighting the duality of the landscape (untamed within the tamed), my character reclaims the primordial landscape through action and gesture. The female figure contrasts and conforms to the unrestrained natural growth, and becomes a non-destructive human presence within the space.

The constant search for wonder in our natural environment is what drives my work. By exposing beauty in the depleted land, it is easy to forget the threat of encroaching development. The landscape in my images envelops both truth and fantasy; these beautiful, isolated locations do exist, but they are fenced in beside parking lots and neighborhoods.